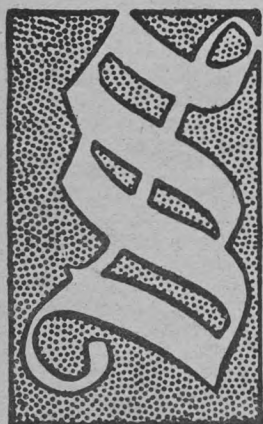
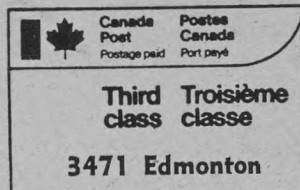
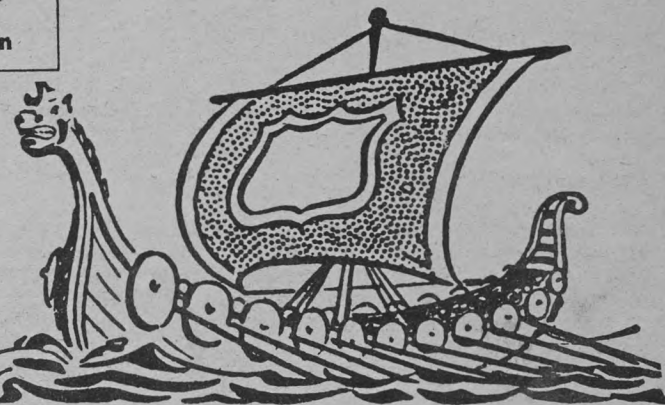


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Scandinavian Centre News



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TWELVE PAGES

JUNE 1972

CHARTER FLIGHT ON THE WAY

By Vera Nielsen

LILLIAN MACPHERSON CROWNED FJALLKONA

Nina Campbell

The annual Fjallkona Crowned ceremony of the Icelandic Society of Edmonton took place at the Scandinavian Centre May 7. Fjallkona ("Maid of the Mountain") for the coming year is Mrs. Lillian MacPherson. A short program was presented, consisting of a talk on "The Spirit of Iceland" by Leif Oddson, and renditions of Icelandic songs by the Saga Singers—soloist Jo Couves. Retiring Fjallkona Jo Wetterberg recalled the activities of the society this past year and expressed the hope that next year will be as good as this one had been. The Fjallkona was escorted to her throne by Mike Johnson.

Princesses were Lori Chmelyk and Cindy Thorvaldson.

Flag Bearers: Shaun Farrell and Leif Oddson Jr.

Crown Bearer: Kim Chmelyk.

Flower Girls: Alda Kristjanson, Freyja Kristjanson and Carla Thorvaldson.

In her acceptance speech, our new Fjallkona read a passage from the book "The Fish Can Sing" by the famous Icelandic author Halldor K. Laxness, where he describes what he calls the "Icelandic University". This was the practice of one member of the household reading aloud as the others worked at knitting, spinning, etc., and the knowledge gained from these readings was invaluable.

President Barney Thorlakson called on Joe Johannson of Markerville to address the gathering. He brought greetings and announced the Markerville people are finalizing plans for the picnic June 17.

Membership Chairman Beulah Arason presented life memberships to Ila Henrickson, Jo Wetterberg and Olive Goodman.

Out-of-town guests included Mr. and Mrs. Joe Johannson, Mr. and Mrs. Cecil Stephanson and Mrs. Regina Johannson, all of Markerville area; and Mrs. Anita Frayley of Manning.

MR. EERO HONKA'S 60th BIRTHDAY

Anne Sahuri

Mr. Eero Honka celebrated his 60th birthday in May. A surprise party was held in his honour on May 13 and many friends and relatives came to wish him happiness on this very special birthday.

During the evening, Mr. Honka was presented a gift-watch by Mr. Kujala who also made a short speech in honour of the occasion. The flowers were presented by Mrs. Tuula Moisio. The delicious lunch which the ladies had prepared was enjoyed by all. The evening was gay and everyone enjoyed themselves.

Mr. and Mrs. Eero Honka and family came to Canada in 1951 and they have liked Edmonton well enough to stay here since and make this their home town. Mr. Honka is one of the original and organizing members of Finnish Society and has been an active member throughout the years.

Again, best wishes and many returns of the day to you, Eero, from all your friends.

CONFERENCE ON TAPE RECORDING

Nina Campbell

A conference on Tape Recording Ethnic Folklore, music and History was held at the Provincial Museum on April 24 under the chairmanship of Mr. A. D. Ridge, Provincial Archivist. Speakers included K. H. Kaesekamp, Archives Technician, Mrs. H. M. Stewart, Archivist at Glenbow Alberta Institute, Calgary, Mrs. Sue Baptie, Assistant Archivist, Mrs. Regula Oureshi, Ethnomusicologist for P.M.A.A., Mr. E. Waterton, Curator of Ethnology, Dr. L. H. Thomas, Department of History, University of Alberta. This conference dealt mainly with procedures for obtaining these tapes, methods of storing, etc. The Archives Section of the Provincial Museum is interested in making tapes of future historical value (e.g. interviews with pioneers). These will be an invaluable source of information in years to come.

SWEDISH MILLIONAIRES "FLED" TO CANADA

Ove Kampe

Per - Olof Nilsson and his brother, Ragnar, had a plan. They would sell their estate in Skane (the southern part of Sweden) and then go to Canada. But they had to wait for a buyer who could pay cash. And one day they came in contact with the perfect buyer. They got three million Swedish crowns in cash.

Properly they should have paid more than half of this sum in taxes. But the brothers didn't like that so they put the money into a suitcase and went with their families to Vancouver, B.C. The families have bought villas and their children now study in Canadian schools.

And now many business men have called and written to them. They seem to be very interested

in doing the same thing. How many rich Swedes will do it? The brothers have gotten a lot of proposals as to how they ought to invest their money. The families are happy, but not the Swedish Chancellor of the Exchequer.

Every 19th Person In Sweden Is A Foreign Citizen

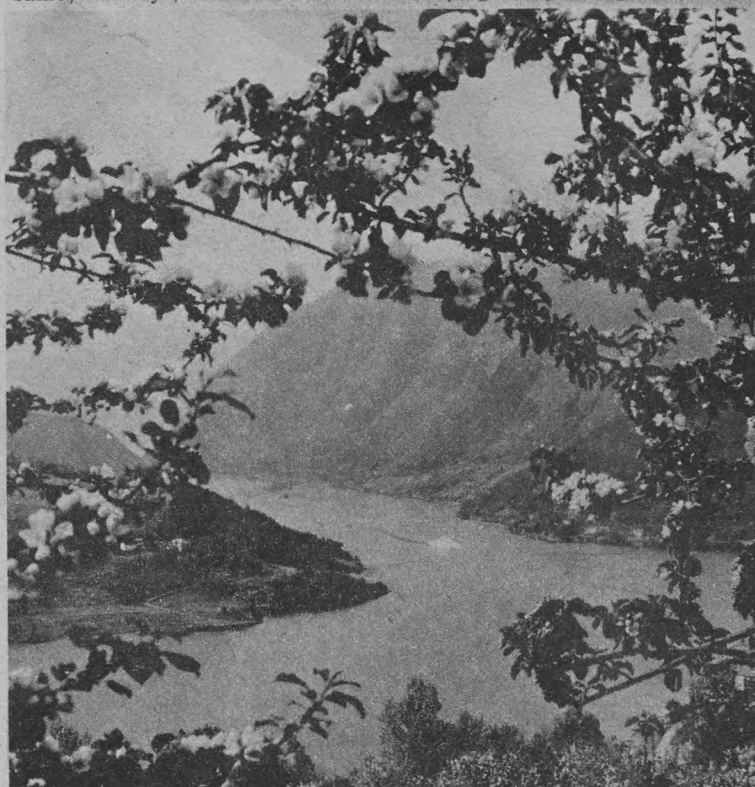
In all there are 416,000 foreign citizens living in Sweden as at the beginning of 1972. During 1971 the foreigners increased by 5,300. The greatest group are the Finlanders—206,300. The Yugoslavs 40,600, the Danes 30,400, the Norwegians 27,400, the Germans 20,100 and the Greeks 16,300. 64 per cent of the foreigners are Scandinavian citizens.

On May 27 many happy people went on their way for a holiday in Norway. They will all return about four weeks later on June 24—arrival time: 12:30 noon.

Flight No. 41 to Copenhagen will be leaving Nisku Airport July 13 to 7:00 p.m. to arrive in Copenhagen July 14th at 11:15 a.m. This flight was arranged for a Boeing 727 scheduled to depart on July 10, but due to the tremendous demand for passage, we are now pleased to announce that we were able to secure a Wardair Boeing 707 for 183 passengers with just a slight change in departure date from July 10 to July 13, coming back August 28. The price being the same, namely \$280.00 return.

vaccinated if possible).

On Tuesday, May 9 at the Scandinavian Centre approximately 150 people from far and near, showed up for the Scandinavian Centre Flight Party. It was very gratifying to see so many had accepted the invitation. The Flight Organizer, Mrs. Nielsen, opened the evening by introducing the President, Claus Jacobsen, the Flight Director, Bill Peterson, Hon. President Sigurd Sorenson and Wardair Representative Jim Johnson. Mr. Johnson then spoke about how the Scandinavian Centre had been the first group to charter a plane for overseas flight, at that time with a Wardair Turbo Prop machine carrying 83 passengers in July



"Fjord Blossom Time" in Norway is in May, when the Fjord Country is more beautiful than ever.

(Photo from Norwegian National Travel Office).

If you wish to go, or know of anyone who does, send in your reservation right away or phone your organizer, Mrs. Vera Nielsen, 454-5438 for further information. Those people leaving on this flight should check in at the Wardair Canada Ltd. counter, Edmonton (Nisku) Airport at least one and a half hours prior to the scheduled flight departure time. Your tickets will be issued and baggage weighed upon your check in. It is to be noted that it is the passenger's own responsibility to get to the airports on time. Do not get left behind! Remember to take your passport and certificate of vaccination (it is recommended that you get

of 1962, organized by Hans H. Kristensen. It took 16 hours to arrive in Copenhagen.

After giving information about this year's charter flights and answering questions from the passengers present, Mr. Johnson took us on a Wardair Flight to Europe by color film, after which coffee and lunch was served. All agreed they had a wonderful evening.

Happy holiday to you all! Do you wish to go for Christmas? The Scandinavian Centre is offering you a Group Flight again this year for four weeks. See the advertisement in this paper.

SPLINTERS from the BOARD

by Soren Sorensen

MOTHERS DAY SMORGASBORD

We, from the board, hope you all enjoyed the Mothers' Day Smorgasbord. The food was very good, and the atmosphere very homely and relaxing.

ANNUAL QUEEN CONTEST

I hope you will all remember the Annual Queen Contest that will take place at the Scandinavian Centre Sunday, June 4th, 6:00 p.m. There will be a young girl competing from each of our different societies. Judging will be on talent, beauty and poise.

Miss Susan Sorensen, our Queen, will be there to crown the new Queen for the coming year.

Do attend this event if possible. Show the young people that we care about them.



The present Scandinavian Centre Queen, Susan Sorensen, being crowned by the former Queen, Linda Nelsen.

SCANDINAVIAN CENTRE WONDERFUL SOCIETY

We all have a wonderful society within the Scandinavian Centre. There are lots of people in this world who do not have facilities like we have, so let us show that we appreciate them by participating within the Scandinavian Centre as individuals as much as we can.

RADIO REPORT

The Scandinavian Show is on CFCW Radio Station every Saturday morning at 10:30—790 kc on your A.M. dial. The Scandinavian Centre report is broadcast on this program at approximately 11:25 a.m.

Mr. Claus Jacobsen will give the report for the month of June. If you have any news, please call Mr. C. Jacobsen at phone number 489-1494

Commonwealth Day Message

From Her Majesty The Queen
Head of the Commonwealth

It is a good thing, on Commonwealth Day, to ask ourselves how much we know, or can remember, about the Commonwealth; which countries belong, where they are, how big or small they are, and what their people are like.

We find that there are nearly 70 separate territories, of which over thirty are independent countries, spread over every continent and ocean. It may come as a surprise to some that their people add up to nearly a quarter of the population of the world.

It is important too, to think what it is that people find in the Commonwealth which makes them choose to belong to it. There are many historical reasons, but I believe they are held together chiefly by a sense of community and the opportunity given for service within it.

During my recent visit to South East Asia, I was deeply impressed to meet so many people from other parts of the Commonwealth contributing their own special skills and experience to the impressive development which is taking place there. And the same thing is happening in every part of our community.

This is its special quality. There is no aspect of our lives which is not touched and helped by its varied network of day to day exchanges. Every one of our peoples has something to give and something to receive.

It is my hope that everybody to whom this message comes, young and old, will stop and look at the Commonwealth in this way and realize what a fortunate thing it is that we all belong together.

ELIZABETH R

3rd June 1972
Buckingham Palace.

ONLY ONE EARTH, MAJOR UN CONFERENCE

A LETTER TOTHE EDITOR

Managing Editor:

Dear Sir.,

Please find enclosed my cheque in the amount of Five Dollars (\$5.00) to help defray the mailing cost of the Scandinavian news to me.

Also, I would like to say how much I enjoy receiving the paper each month, feel as I've my good "Edmonton" friends in for a silent coffee when I'm reading the newspaper.

Again, regards to all my friends.

I remain,

Yours truly,

Millie Mainwood
5083 Catalina Terrace
Victoria, B.C.

Donations

THANK YOU FOR YOUR
DONATION TO THE PAPER

John Anderson, Edmonton
H. M. Boness, Camrose
Carol Brandle, Edmonton

Mr. & Mrs. Erik Christensen,
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Linnea Christensen, Edmonton
Millie Mainwood, Victoria, B.C.
Einar Pettersen, Millet
Mrs. Ruth Telensky, Edmon
Elling P. Ulfsten, Calgary

Only One Earth was an international TV co-production heralding what could rank as one of the most important achievements of the United Nations—the Conference on the Human Environment to be held in Stockholm from June 5 through 16.

The one - hour color documentary, comprising six 10-minute segments produce for the UN by broadcast organizations in six nations, (including the CBC in Canada) telecast Sunday, May 29 at 4:30 p.m. on the CBC television network.

The program, like the conference, represented an urgent attempt to transcend geographical and political boundaries in order to protect and preserve the growing threat to the human environment and the real danger this poses to future generations. Canada co-sponsored Sweden's proposal at the United Nations that the conference be held—to draw the attention of governments and world public opinion to the urgent physical and social problems caused by technological advances, industrialization and population pressures. It's hoped that the conference will lead to international agreement to remedy the present, cancerous threat to the environment and, perhaps, to the very preservation of our species.

The program, Only One Earth, consisted of six sequences examining different problems to be confronted by delegates at the UN conference in Stockholm. It represented an attempt "to allow the people of the world, through their broadcast organizations, to express their hope and concern for the environment". The six

Continued on Page 11

Mental Health in Alberta

One of the concepts for the recovery of the mentally ill patient is a successful readjustment to the community. Tragically, many of the persons who have been treated successfully in a mental hospital are released to find no support in the form of family or friends. These persons begin to slip deeper into themselves and in many instances are readmitted to the hospital.

In an effort to break this cycle, Mental Health/Alberta, in co-operation with the Alberta Hospital, Edmonton, is attempting to establish nontherapeutic day care centres. The purpose of these centres will be to provide a tool to break the patterns of isolation and loneliness that so often lead the released patient back into problems.

The day care centres are being operated on an experimental basis. There is one on the North side (Grant MacEwan College—Cromdale—80 St. and 118 Ave.) and one on the South side (Grant MacEwan College—Old Scona—104 St. and 84 Ave.). The program is non - therapeutic in the traditional sense. It works with the doctor and the nurse in a supportive manner. The patient will be taught ways of relating to other persons and the community that will enable him to explore new styles of living. The workers will provide concrete experience in non-hospital living. The clients will participate in community programs such as those put on by the public library and the City Park and Recreation Department. The goal will be to teach ex-patients how to use the resources of the community and eventual independence.

There are several needs at the present. The one that is outstanding is the furnishings for the centres. Mental Health/Alberta is looking for community

support in finding the necessary items.

For more information, please contact:

Darlene Squires
Mental Health/Alberta
10711 - 107 Avenue
Edmonton
Phone 422-6137

ON BOOKS

Scandinavia: An Introductory Geography, by Brian Fullerton and Alan F. Williams. A volume in Praeger's Introductory Geography series, this 375-page work has been planned both for the use of students of Scandinavia as a whole, and those whose interests lie in specific areas or geographical problems. Introductory chapters discuss climates, physical landscapes, towns and political communities. Modern trading and cultural links between Norway, Denmark, Finland and Sweden are described, as well as their role in intra-European and intercontinental trade. For each country, a chapter on national economic geography is followed by examination of regional responses to current economic and cultural changes. Gardcover. Illustrated. (Published by Praeger Publishers, 111 Fourth Avenue, New York, N.Y. 10003. Price: \$9.00.)

A new barber nicked a customer badly in giving him a shave. Hoping to restore the man's feeling of well-being, he asked solicitously, "Do you want your head wrapped in a hot towel?" "No, thanks," said the customer. "I'll carry it home under my arm."

The Scandinavian Centre News

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There is no subscription fee. Each member of The Scandinavian Centre receives a copy. Scandinavian ethnic groups, societies or clubs may receive the paper by sending a list of names and addresses along with money at 6¢ a copy to cover postage.

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ICELANDIC NEWSLETTER

By Ninna Campbell

COMING EVENTS

Executive Meeting, Friday, June 2 at the home of Leif and Lucille Oddson, 6412 - 84 St.

Queen Contest, June 4—Scandinavian Centre.

Picnic at Markerville, Saturday, June 17.

Hello Again!
Another busy month has passed—our wine and cheese party was a most pleasant get-together. Out-of-town guests included Mr. and Mrs. Laurence Setevens of Gimli. Out of town was our Gunnar Thorvaldson who was in Toronto and missed the event. (We missed you, too, Gunnar.)
Special greetings to Lorne MacPherson who is recovering from surgery at the Grey Nuns Hospital in Regina. Glad to hear you are making such a speedy recovery.
Very special congratulations to Mr. and Mrs. Joe Johansson of Markerville who will be celebrating their 40th Wedding Anniversary on June 18. May continued happiness and good health be yours, Joe and Lily!
On Sunday, April 26 the Saga Singers sang at the Spruce Grove United Church service. They wish to thank the congregation for their kind hospitality.
We are pleased to announce that the Icelandic candidate for Scandinavian centre queen is Loni Oddson, daughter of Leif and Lucille. The crowning takes place June 4 at the Centre. GOOD LUCK, LONI, FROM US ALL!
The visit of the Reykjavik City Band draws nearer and we have received an excellent response from all our members for billeting the band.

Even Dogs Taboo In Iceland

Remote Iceland, which has one of the highest standards of living in the world, also has one of the highest standards of public sanitation.
The capital, Reykjavik, for instance, doesn't allow dogs within the city limits, no matter how pure the pedigree. Man's best friend can sniff around the fjords and geysers, but he's banned from city streets until he masters the skills of indoor plumbing.
The city also sets aside an octagonal shaped house way out on the point of a lagoon in a public park where budding bassoon, flugel horn, viola or what - have - you virtuosos can practise their riffs and arpeggios without maddening the crowd.
Reykjavik further coddles the eardrums of its 80,000 inhabitants by keeping its jet airport at Keflavik, 35 miles away, despite constant piercing screams from the international carriers who call at this half-way station between continents.
Since hot steam rising from underground thermal springs heats most of the buildings, the capital is virtually a smokeless city, but not a smell-less city, especially when the wind is out of the west, which is where the first factories happen to be.
But such pungent aromas are perfume to the sturdy nostrils of the Icelanders, who depend upon fish for 80 per cent of their economic well being. An Icelandic, in full communion with the idyllic delights of his volcanic homeland, can promenade his girl past the whaling factory on a muggy day and sniff the purity of life.
Iceland challenges society to enjoy itself responsibly by combining one of the world's toughest driving - while - intoxicated laws with two potent national drinks.
Brenvin, a fiery, innocent-

On April 24, Jo Couves, Della Roland and Ninna Campbell attended a day long conference on Tape Recording (reported in separate column). This conference was sponsored by the Provincial Government, Department of Culture, Youth and Recreation, and dealt with matters pertaining to obtaining tapes of ethnic music, folklore and history. The Saga Singers have agreed to spearhead this project for our group and Al Arnason has agreed to act as chairman.

ADDITIONAL PERSONALS

Ari and Sigrun Arnalds inform us they have moved to Michener Park. Dr. and Mrs. O. Mixa visited them over the weekend.

John and Hrefna Thorhallson of Red Deer send greetings to all their friends in Edmonton.

We were relieved to learn that Steini Jonsson did not have to be hospitalized after all—the injured thumb is healing nicely.

Olive Goodman was in Vancouver and Nanaimo in April and reported a cold and rainy time. She was visiting her niece, Mrs. Williams. Isn't it nice to be back to sunny Alberta???

The Mothers' Day Smorgasbord was most successful. Hope to see you all there next year—it's worth waiting for!!

Next month's correspondent is Shirley Thorsteinsson. Phone 439-5130.

\$100,000 for Youth Wages.

STEP FOR CENSUS DIVISION #11

The City of Edmonton has been allocated \$100,000 by STEP to assist with student's wages for a myria of projects planned or approved by the civic administration. In addition, general beautification, clean - up, maintenance and improvement of specific areas is planned by Drayton Valley, Fort Saskatchewan, Leduc, Morinville, Spruce Grove, Stony Plain, St. Albert and Wetaskiwin. These centres will also receive funds through STEP to pay student wages for these programs.

Provincial government departments are hiring students, through STEP for many phases of community development. Results of most of these projects will not only benefit the Edmonton area, but will be of value throughout the Province. STEP is also paying student wages to assist in the Health and Social Development Regional Office in Wetaskiwin, the Alberta Hospital at Oliver and maintenance and beautification of Pidgeon Lake Provincial Park.

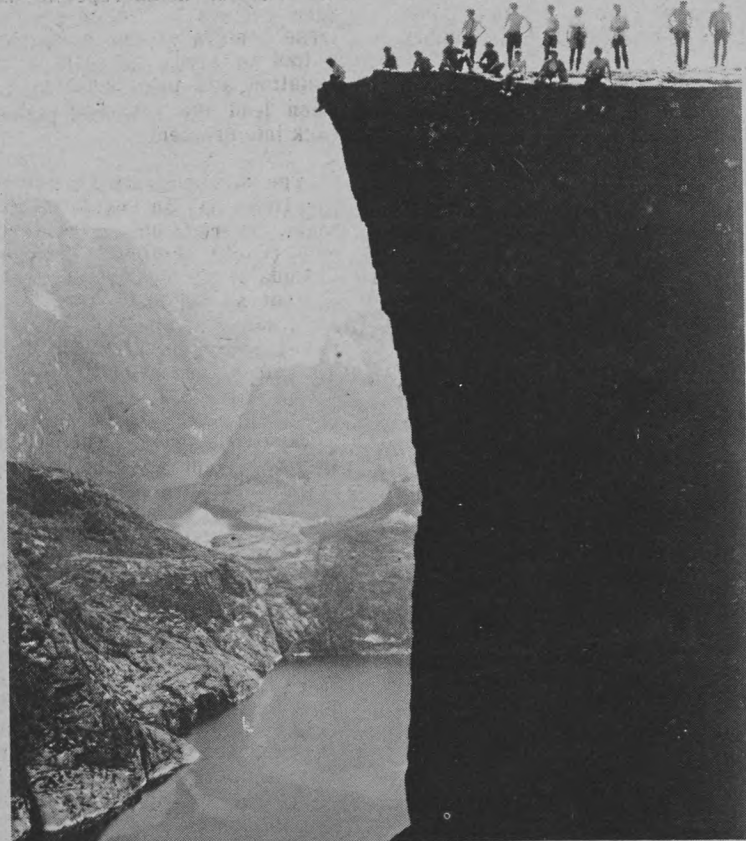
THE ICELANDIC FESTIVAL OF MANITOBA

Entries are being accepted for a song writing competition open to anyone of Icelandic descent.

It is intended that the winning composition, if considered suitable, will be used in future years as a theme song of Icelanding-adagurinn.

The winning composition will be announced at the 1972 Festival in Gimli and the composer will receive a prize of \$100.00.

1. The song should have both original music and lyrics.
2. The song should, in some way, relate to the Icelandic presence in North America.
3. Each composition submitted must be written for piano (the melody line indicating chord progressions and the lyrics.)
4. Participants may submit three compositions.
5. Since the copies submitted may not be returned, it is suggested that entrants retain a copy themselves.
6. Compositions must be received at the following address by July 15, 1972:
Len Vopnford
1206 Dominion Street
Winnipeg, Manitoba
R3E 2P7



The Pulpit Rock near Stavanger in Norway's Fjord Country has a sheer drop of 1800 ft into the

SPRING SEMINAR

By Elva Veis

The Lodge Officers Fraternal Seminar opened at the Scandinavian Centre on April 15 at 12 o'clock noon. Bro. Harv Haugen, Fourth District Director and President Gladys Clark welcomed delegates and members from other lodges.

Bro. Harry Johnson, Fraternal Director from Minnesota spoke at the seminar and also showed an interesting film on the Concordia language villages. A true Norwegian lunch was served with kaffe in the Dania Room at 3 p.m. by Olga McBride, Martha Venosasen, Betty and Eleanor Anderson.

A social hour from 6 - 7 p.m. was followed by a terrific smorgasbord displayed by Stella's Catering.

President Gladys Clark called a meeting to order at 8 p.m. and Bro. Harv Haugen introduced the presidents and members visiting Edmonton.

A gift was presented to Bro. H. Johnson on behalf of all the officers and members of Solglyt Lodge #143.

We wish to welcome nine new members to our lodge that were initiated by the Fraternal Director:

Florence Ehly
Sigurd Jorstad
Clarence Olsen
John and Susanne Youngman
Gordon and Judy Lien
Esther Ridhardsen
Kristian Nyhus
The evening continued with dancing to Victor Lillo's Band. Everyone enjoyed the tasty snacks that were so kindly donated—special thanks to Thore Selvig.

The Seminar began its second busy day at 8 a.m. when Stella served a fine breakfast.

After the business and discussions came to a close the Social Committee, consisting of Sis. Ragna Sivertsen and Sis. Evelyn Raesler, served kaffe and Danish pastry to all delegates and members.

The following lodges and their presidents from the fourth district were represented by:

Ed Ness, Valhalla, Calgary
Dave Petersen, Hamar, Claresholm
Andy Haugen, Northern Lights, Grande Prairie
Dr. Hoefling, Ronning, Camrose
Gladys Clark, Solglyt, Edmonton

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LETTER OF THANKS

March 20, 1972

Dear Sons of Norway Members,

Thank you so very much for the beautiful flowers you sent to me in Edmonton.
There is nothing like flowers to make a person feel great! I hope you are well.
Thank you once again.

Sincerely,

Karen Magnussen

THE LAND OF THE MIDNIGHT SUN

In Norway, on cold winter nights, The little children wait to see The lovely colored Northern LIGHTS
Shine far across the Northern Sea.
In summer, Norway's children learn
To go to sleep though day's not done;
For well they know, as the seasons turn,
This is the land of the Midnight Sun.



BACK ROW: Vi and Roy Brun-eski; Melba-Jean and Ron Verk-land; Donna and Lief Verkland; Solveig Henriksen.
CENTRE ROW: Anders Anderson Jr.; Lynn and Vern Prieur; Paul

SONS OF NORWAY
Ski Enthusiasts

Members of the Sons of Nor-way and their friends spent an enjoyable weekend skiing at Marmot Basin, Jasper, Alberta. They enjoyed the facilities of the Government Hostel operated by the YMCA and their congenial manager, Mr. Bill Kensie. The Hostel is situated at the pre-vious Whistler Mountain Ski Chalet where there are 36 beds in the men's dormitory and 30 in the women's.

The Hostel supplied all the cooking facilities: dishes, pots, pans, frying pans, cutlery, cups, 5 sinks, 2 refrigerators, 6 range tops and the necessary towels, soap and water for the dishes. For those who forgot to bring pepper and salt, they also were supplied. All these facilities were made available at the nom-inal cost of \$1.50.

Our thanks go to the Federal Government and the YMCA for making these facilities available to us. Special thanks are con-veyed to Mr. and Mrs. McLae of Jasper who advised Anders Anderson about the availability of these facilities.

Those persons attending the skiing excursion were:
Gina, Bjarne, Mark, Peter, Myhre and all those persons listed under the photograph.

Anderson; Christina Anderson; Bernice and Kristian Nyhus.
FRONT ROW: Allen Anderson; Brian Anderson; Anders, Linda and Gregg Nyhus.

The skiing was enjoyed by all; however, Allen Anderson suffered a sprained ankle; Linda Nyhus chipped her ankle bone and sprained ankle ligaments when her father, Kristian, refused to move out of the road as she plummeted down the hill toward him.

"GJØA" RETURNING TO NORWAY

The vessel used by polar ex-plorer Roald Amundsen in his pioneering voyage through the Northwest Passage in 1903-1906 is being returned to Oslo on the deck of a modern Norwegian liner after 63 years in San Francisco's Golden Gate Park.

The Gjøa Foundation in San Francisco and a committee in Oslo, headed by Norwegian Consul General Finn Koren and ship-owner Tom Wilhelmsen, respect-ively, have organized the removal and transportation of the "Gjøa", which will be a focal point in the 100th anniversary celebration of Amundsen's birth on July 16.

The historic vessel will be placed next to the Kon-Tiki, Fram and Maritime Museums in Oslo.

Minister of Wages and Prices Plav Gjoerevoll will be the chair-man of the Norwegian delegation to the United Nations Conference on the Human Environment in Stockholm on June 4-16.

Norway's tourism earnings in 1971 increased by 10.7 per cent to 1.43 billion kroner.

SOLGLYT SPOTLIGHT



By Margaret and Greta Elgstrand

UP AND COMING EVENTS

Sunday, May 28 — "Var Kaffe Selskaps Coffee Party" from 2-5 p.m. with a Heritage Film at the Scandinavian Centre.

Wednesday, May 31 — Invitation and Whist Party at 8 p.m. at the Scandinavian Centre.

Sunday, June 18 — St. Hans Fest Picnic at the Scandinavian Centre. Time: 2 p.m.

Saturday, July 29 — Klondike Dance in the Viking Room at the Scandinavian Centre.

At the 4th District Seminar held at the Scandinavian Centre last month the Junior Lodge held a raffle. Junior Lodge President Roy Nasset presented Bill Webb of Valhalla Calgary with a deep fryer, and Regan Barry of Edmonton with a portable radio.

Bro. Warren Clark wishes to thank the Sons of Norway for the cards, visits and phone calls which he received while in the hospital and at home.

SICK REPORT

Hope Bro. Bernard Plafson has recovered from his bad case of pneumonia.

Do hope Bro. Warren and Sis. Susan Clark are both feeling better.

Sorry to hear that Bro. Stan Hafso's daughter, Laurel, is in the hospital.

Also Bro. Erwin Nasset has been at home with a back ailment. Do hope he feels better soon.

"The Rainmaker" — A hit movie and Broadway show was presented from May 2 to 13. The cast includes such well-known local actors as Eric Candy, Terry Gibson, Ted Paszek, Barbara Reese, Harv Haugen, Len Crowther and Joe Vassos.

KIWANIS MUSIC FESTIVAL

Girls Vocal Solo (6 - 7 years)

First—Shelly Buma, St. Albert 84
Second—Kirsten Fleuty 82

VOCAL SOLO — MUSICAL THEATRE (12 years and under)

First—Crystal Mina Feuty 84

Congratulations to Phil Olstad on his recent marriage to Evelyn Reeder on April 29.

On May 13 the Sons of Norway held their annual "Syttende Mai Fest". The Norwegian Consul, A. J. Johannessen made a toast to King Olaf. After the supper,

Mrs. Sorenson presented Nor-wegian costumes worn by Sons of Norway members.

Congratulations go out to Sis. Darlene Melsness on becoming the Lodge Queen for the next year. Darlene will now go to the 4th District Convention in Calgary and run for 4th District Queen. GOOD LUCK, DARLENE!!

Bro. Rod Bruce and Sis. Eleanor Anderson were winners of the "Spot Dance" on May 13.

JUNIOR LODGE NEWS

On Aril 14 the Junior Lodge members went swimming at Cor-onation Pool. After swimming, everyone went over to Sis. Betty Travis' for hot chocolate and cookies.

At a recent meeting Junior President Roy Nasset presented Mrs. Winnifred Stewart with a cheque.

Thanks to all Junior Officers and members that helped with the raffle on April 15.

Thanks to Miss Donna Cameron from the Icelandic Society for showing the Junior members Arts and Crafts.

The correspondent for the month of June will be Joan Fowler. Please contact her at 434-0651.



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SCANDINAVIAN AIRLINES

VASA LODGE SKANDIA



By Joyce Hawkes

The May meeting was held at the Centre in the Dania Room. This night belonged to the young people and positions were held as follows:

President — Jim Johnson
Secretary — Ken Eliasson
Asst. Secretary — Joyce Kay
Financial Secretary—Glen Hallen
Treasurer — Jerry Kurz
Master of Ceremonies—Pat Hyde
Chaplain — Donald Samuelson
Vice Chairman—Linda Samuelson

Members of the sick list were as follows: Helge Forsberg, John Jerrat, Magnus Pearson, Martha Dahl, Beulah Hinton and Ragnhild Johnson.

The Cultural Leader gave a report on population and employment statistics in Sweden; also an interesting story about a village in Halsingland which will be inhabited by prisoners as an experiment.

A notice of motion was given by Sister Betty Pearson that, perhaps, meetings should be held during the week rather than on Saturdays. This does not include the summer months when the meetings are held at Pigeon Lake. This will be discussed further at the next meeting.

A delicious lunch was served by Sisters Deanna Larson, Grace Maxwell and Florence Erickson.

Following the meeting a 5 table whist drive was held. The winners were as follows:

LADIES FIRST — Sr. Alma Samuelson.
LADIES BOOBY — Sr. Anna Sund.
GENTS FIRST — Don Johnson and O. Sund (tied).
GENTS BOOBY — O. Hansson.
A jolly time was had by all.

DATES TO REMEMBER

June 3, 7:30 p.m. — Regular monthly meeting to be held at the Clubhouse at Pigeon Lake. A dance will follow.

June 4 — Dinner will be served at 12:00 to 1:30 p.m. and a picnic sponsored by Sid Johnson will begin at 2:00 p.m.

June 18 — Dessert party and White Elephant sale at the Lake.

July 1 — Monthly meeting at the Lake at 7:30 p.m.

Camp Week — Second week in July. Help is wanted for this week by Sister Evelyn Johnson. A dance instructor is needed and someone who can play the accordin. Contact Sr. Johnson if you can help.

VASA GLIMPSES

Don and Evelyn and Cliff and Paula Lindberg spent 10 days in early May visiting in Vancouver.

Linnea and Henry Lodge were away for a two week holiday in April. They went to Death Valley in California, which they found very interesting. They also visited Linnea's mother in Vancouver. Other stops were Reno and San Francisco.

Two years ago Carol Brandle won the Fernstrom Award of \$300 for her essay on the Vasa Children's Club. She has now graduated from N.A.I.T. in Social Service with an average of over 80%. Carol is now working at the Mapleridge Home as a Child Care Therapist. She is very grateful for having won the Scholarship that has resulted in her being able to do this work.

NOTE: Your new correspondent for the Scandinavian Centre News is Miss Pat Hyde, 12421 - 81 Street. Phone 477-6823. Send or phone your news to her by the 14th of each month.

Kitchen Corner

THE BRIDE'S CAKE

White Cake

1 cup butter or white shortening
3 cups cake flour, sifted
1-1/3 cups sugar
1/2 tsp. salt
1 tsp. soda
1 cup buttermilk
1 tsp. almond extract
1/2 tsp. lemon extract
6 egg whites
1 tsp. cream of tartar
2/3 cup sugar

Cream butter and sugar until light and fluffy. Sift flour, soda, and salt together. Add alternately with buttermilk and flavoring. Fold in stiffly beaten egg whites to which 2/3 cup of sugar and 1 tsp. cream of tartar have been added. Bake at 375 degrees for thirty to forty minutes until lightly browned.

This makes a cake large enough to serve 20 people. If a larger cake is desired, it is best to make the recipe again rather than doubling or tripling the batch.

Top with your favorite icing.

ALL BRAN FRUIT BREAD

This fruit bread is delicious and moist.

3/4 cup cut up dates
1/2 cup boiling water
1-1/2 tsp. baking soda
1 egg
1/2 cup brown sugar
1/4 cup white sugar
2 tblsp. melted shortening
1/2 tsp. vanilla
1/2 tsp. salt
1/2 cup undrained crushed pineapple
1/2 cup ripe mashed bananas
1-1/2 cups all bran cereal—mix with a little of the pineapple juice to soften.
1 cup flour
1/2 cup chopped walnuts

Pour the boiling water over the dates and add the baking soda. Then add the rest of the ingredients in the order given. Bake in a loaf pan for about one hour at 350 degrees.

.....

Smile!

He used to praise me for my looks, and rate my beauty pretty high; but now he calls, "I'm hungry! Say, bring on that apple pie!" And do I mourn for bygone days or sit around and sigh? Not me! I grab the rolling pin—and bake an apple pie.

NORWAY'S "POSTHORN"

STAMP IS WORLD'S OLDEST

STAMP ISSUE STILL IN USE



reprinted many times through the ages — with philatelic technicalities, such as new lettering, different size, varied shading in the center of the stamp, additional values, new colors, paper with or without watermark, and new printing methods etc. For stamp collectors, the posthorn issue is probably one of the most difficult and diversified series to collect.

However, there are signs lately that even the postal authorities are inclined to say enough is enough, because the latest posthorn series—issued in 1962—included the four smallest denominations of 5-10-15-20 øre, whilst all other stamps were of a novel design, depicting allegorical rock carvings, boatswain's knot, rye and fish, stave church and ornaments and northern lights. All higher values continue to depict the portrait of the monarch, King Olav V.

The posthorn once literally saved a postman's life, when he used it to dig himself out of a snow avalanche, which had buried him alive for 56 hours. It happened on January 3, 1903, when postman Gunnar Turtveit and a boy, Ola Asen, ascended Seljestad mountain pass on the usual trip from Odda on the Hardanger fjord to Røldal, an isolated mountain valley, which could only be reached on skis during the winter.

Gunnar walked in front and was caught by the sudden avalanche, but Ola escaped and rushed down to Seljestad farm for help. Two rescue teams, each of 8 men, searched for the victim on that Saturday, 23 men went digging on Sunday and 35 men on Monday—without finding him. The sheriff instructed all available men in the village to renew the search on Tuesday, and Gunnar's wife started to prepare for the funeral. However, Gunnar came home late Monday night, after having used his posthorn to extricate himself from the clutches of the snow, a strenuous task that lasted 56 hours. But he lived to 74 years, and died in 1920.

A stone memorial was raised a few years later near the roadside on the Seljestad mountain road, with the following inscription (translated): "Erected in memory of postman G. Turtveit, buried 56 hours under snow avalanche, 3 Jan. 1903, dug himself out with posthorn."



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52 Issues



NORDSTJERNAN

NEWS

By Phyllis Tapio

STEP FOR STUDENTS

Hon. R. Dowling, Chairman of the Summer Temporary Employment Program announced the completion of selection of projects and allocation of grants for the 1972 summer season. A total of over 4,000 summer jobs, with funds from STEP will be provided for students between the ages of 18 and 24.

The Committee was literally "swamped" with requests, and all submitted programs were given careful and equal consideration. Each local government and provincial department project was studied with the following objectives in mind:

1. Stimulating and /or providing employment for the youth of Alberta.
2. Maintaining and improving the environment of Alberta.
3. Performing tasks of a humanitarian nature.
4. Performing worthwhile duties or tasks for local governments and provincial departments that would not normally be carried out due to shortage of funds.

In addition, liaison and co-ordination with organizers of the federal government Opportunities for Youth projects was carried out to avoid duplication and to insure that maximum benefit would be arrived by communities and by the young people of Alberta.

Lydia Remin has recently been visiting with her sister in Medicine Hat.

Congratulations to Mr. and Mrs. Randy Holmlund on the birth of a son. The first grandchild for Ben and Lydia.

Phyllis Tapio of Red Deer College has been intern teaching at Falun School for two weeks in May.

Faye Holmlund will be starting work on May 15 for the Department of Culture, Youth and Recreation working in the 4-H branch.

Get well wishes are extended to John Holmlund who has been a patient in the Wetaskiwin Hospital.

Mr. Nels Nelson of Proctor, B.C. spent a week visiting his cousins, Pete Sjoberg and Karen Thorsen of Wetaskiwin.

On Aril 15, one team from Falun Lodge went to Lethbridge to take part in the Provincial Bowling tournament.

The team consisted of Morley Cook, Sharon Cook, Phyllis Tapio, John Remin and Charlie Tapio.

Congratulations to Medicine Hat who walked off with the first place trophy. Also a big thank you to Lethbridge Lodge for the wonderful time shown to the bowlers.

District Master John Holmlund, Annie Holmlund and Faye Holmlund were accompanied by District Deputy Floyd Modin of Calmar and District Secretary and Grand Lodge Executive Member Bert Johnson of Calgary to Medicine Hat to attend a lodge workshop on April 22.

Mabel Tapio recently went to Kitimat, B.C. to visit with her daughter, Darlene, and family.

Torske Clubben Speaker

EXTOLLS SOCIAL CREDIT

J.M. Hattersley spoke recently to a dinner meeting of the Torske Clubben.

Martin Hattersley was born in Yorkshire, England, in 1932, son of the late C. Marshall Hattersley, a lawyer and well known writer on Social Credit, and Vera Hattersley, known to many as a worker and writer for the Alberta Social Credit League, and a Social Credit candidate in the 1955 Provincial election.

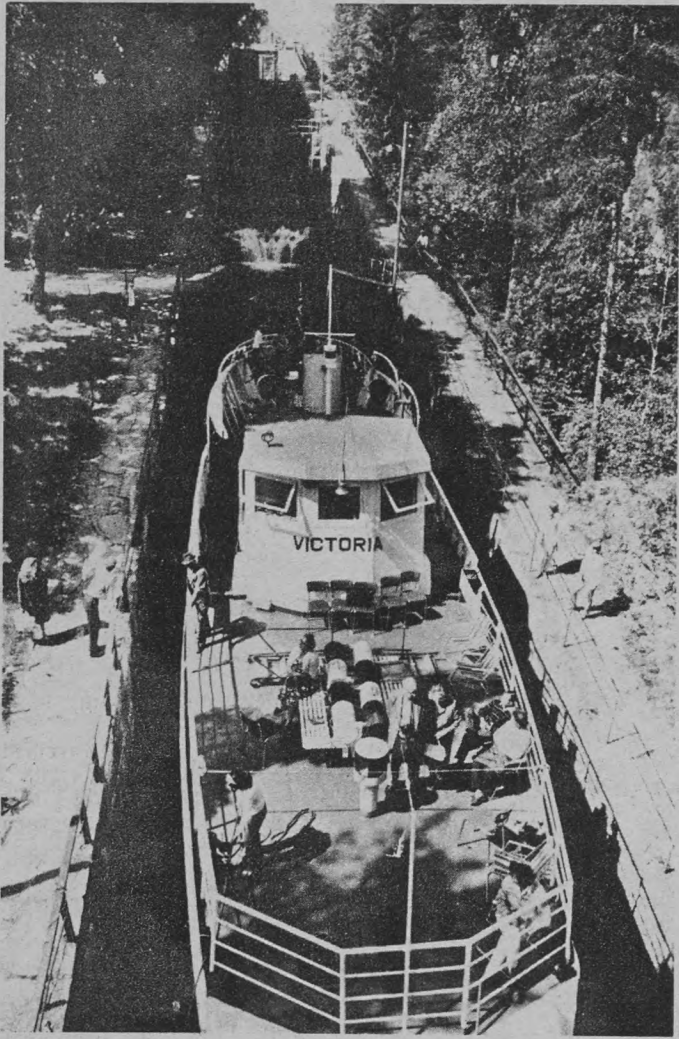
He was educated at Repton School, England, to which he won a Scholarship and a Foundation Scholarship, and from which he won a State Scholarship and Open Exhibition in Classics to Clare College, Cambridge. Before going to university, he served for two years in the British Army, obtaining a commission in the Royal Artillery and serving with Heavy tank regiments.

He holds the degrees of Master of Arts and Bachelor of Law from Cambridge University, England, where he studied economics and law, and was placed in the top ten of his year in the economics Part I examinations. He specialized for his LL.B degree in Administrative and Constitutional Law. He emigrated to Canada in July 1956, and was admitted to the Alberta Bar in July 1957, after being articled to the present Mr. Justice Martland of the Supreme Court of Canada.

He is a former President of the Alberta Young Social Creditors, and of the Edmonton Area Council of the Alberta Social Credit League. After practicing as a lawyer for four years in association with the firm of Milner & Steer in Edmonton, he was in January 1962 appointed personal secretary to the then National Leader of the Social Credit Association of Canada, Robert N. Thompson M.P., Director of Research of the Social Credit Association of Canada, and editor of the party newspaper, "Focus".

He returned to take up private law practice in Edmonton in May 1964, and is now a partner in the firm of Crockett, Hattersley, Ketchum and Niziol. He has continued to be active in politics since that time, having been elected 2nd Vice President of the Alberta Social Credit League in 1967, and in 1969 the first President of the Social Credit Party of Canada, Al-

Continued on Page 10



M/S Victoria in the locks on her way from Skien to Dalen

Group A. Motor-coach excursion to Bø, with a visit to Bø High School and a farm. Meeting with local people. Night spent in Bø. On Thursday there will be a visit to the medieval church of Nes, Heddal stave church and village center etc. Meeting with local people in Sauherad and Notodden.

Group B. Night spent at Kviteseid. Thursday: service in Kviteseid old church. Visit to Kviteseid farm. Meeting with local people at Kviteseid Museum and in Brunkeberg church. Lunch at Morgedal resort hotel. Talk on Sondre Norheim by Professor Jakob Vaage. Visit to the Bjaland Museum.

Friday, September 1st

Day free for private visits.

PROGRAM IN TINN

Saturday, September 2nd

Party excursion by train and ferry Notodden — Tinn — Rjukan. Party excursion by motor - coach Kviteseid — Rauland-Rjukan.

Motor - coach Rjukan — Gaustablikk.

Arrive Gaustablikk Hotel, Tinn, 4:30 p.m. Dinner for foreign guests given by the municipality of Tinn. Night spent at the hotel, which is situated at the foot of Mount Gausta.

Saturday, September 9th

Day free for visits to the Seljord Exhibition. Exhibition of Norwegian painting at the Seljord Art Society's premises in Seljord school hall.

Sunday, September 10th

Seljord Church, 10 a.m. Service conducted by Bishop Dr. Frithjof Birkeli assisted by one of the Americanguests. Features of church going in the olden days will be demonstrated. These will include national costumes, vehicles, etc.

Visit to Seljord Folk High School.

School Hall, Seljord, 1 p.m. Serving of old-time fare. Entertainment with local songs, poems, etc. Hosts: League of Countrywomen (Bondevinnelaget).

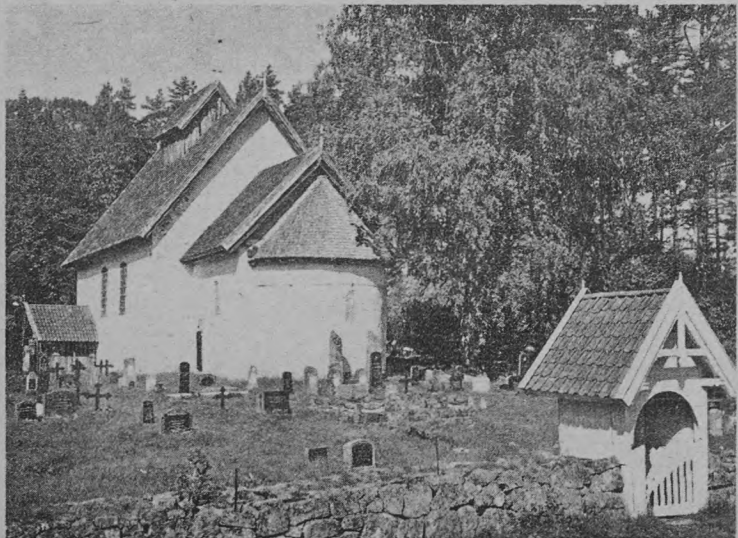
Conclusion of the 1972 Telemark Festival with speeches by representatives of hosts and guests.

The above program is subject to adjustments and alterations, and additional local arrangements may be included.

It is the hope of the sponsors that emigrant Telemarkings, at home and abroad, will find their way to Telemark in August/September 1972 and take part in the festival.

Co-ordinating Committee for the Telemark Festival

Old Kviteseid Church, Kviteseid



SPORTS CORNER

Dania Soccer Club

BY OLE JENSEN

Dania did very well in the play - offs. They played four games and made it all the way to a fine number 2.

April 20 — Dania vs North West United
Dania won by 4-2.

April 21 — Dania vs City Police
Dania won 1-0

April 23 — Dania vs Central
This game was a tie, 2-2, but Dania won the game on the penalty shots after the game.

May 3 — Dania vs Edmonton Thistles
Dania lost the game 4-1 and now became number 2.

The above games were all played indoors.

OUTDOOR SOCCER

The Dragon Cup

Dania played the City Police at Coronation May 8 and won the game 5-2.

May 12 — Dania vs Wanderers at Clarke Stadium and Dania won 11-2.

May 14 — Dania played Ital Canadians and lost the game 5-0. Ital Canadians are played in the 1st division.

News From The Danish Church

By O. Fliltborg

CONFIRMATION

Sunday, June 4 at 11 a.m. there will be confirmation in the Danish Church of 2 boys and 4 girls. They are:

Ulla Larsen, daughter of Peter and Ida Larsen, Ardrossan.

Susanne Jensen, daughter of Hugo and Hanni Jensen.

Lloyd Petersen, son of Ben and Hedwig Petersen.

Jan Jakobsen, son of Claus and Hertha Jakobsen.

Ingrid Petersen, daughter of Hans and Dulcie Petersen.

Birgith Jensen, daughter of Niels and Inger Jensen, New Norway.

One boy who has been in the confirmation class will be confirmed in Denmark. He is Frank Jensen, son of Hans and Signe Jensen, St. Albert.

SUMMER CAMP

The planning for the summer camp at Sylvan Lake, Aug. 12 to 19, goes on. The camp is sponsored by the Danish churches in Edmonton and Calgary and is for children from 6 to 12 years of age inclusive. The price is \$20.00. For further information contact Rec. Fliltborg by phoning 469-6123.

On Saturday, May 13, The

Ladies' Aid held their big bazaar at Eastwood Community Hall. It was the first time for a big bazaar in a rented hall and they were therefore very anxious that it go well. And it was a success, thanks to the hard work by the ladies, and donations from many people. The first prize on a raffle was a trip for two to Copenhagen. It was won by Mrs. A. R. Thomsen, 7602 - 115 St. Second prize was an evening at Chateau Lacombe and was won by Ove Klostergaard. The income at the bazaar was more than \$3,000.00.

BAPTISMALS

Michael William Nielsen, son of Per and Sandra Nielsen.

Paula Marie Palahnuk, daughter of David and Helen Palahnuk.

Janet Maria Boelsgaard, daughter of Vgn and Ann Margareth Boelsgaard.

Melanie Lynn Hnatiuk, daughter of Jack and Hanne Hnatiuk.

Danny Martin Schmatzbauer, son of George and Hanne Schmatzbauer.

WEDDING

Per A. Andersen and Shirley Ann Sudayko, both of Edmonton.

VOLUNTEER ACTION CENTRE

11011 Jasper Avenue

YOU CAN HELP

Teen volunteers (14 - 17 years of age) are still required by many agencies and institutions across the city during July and August in the following areas:

Active Treatment Hospitals; Auxiliary Hospitals; and Nursing Homes. Duties include talking to patients, making empty beds, portering patients, care of flowers, reading to patients, etc.

Playgrounds. Being actively involved with (games, arts and crafts, drama, etc.) and assisting in the supervision of playground children.

Day Camps (Regular Camps or Special Camps for the mentally and physically handicapped). A fun - filled outdoor education program including nature lore, music, drama, crafts, campfires, cookouts, field trips and even an overnight campout (weather permitting).

Theatre Work. Working in a chorus—dancing and singing. Helping with box office and concession booths.

Big Brother and Big Sister. Working on a one-to-one basis providing friendship and support to lonely youngsters.

Orientation and training are provided whenever necessary. Phone 482 6431.

STU MELBY, CHQT'S MORNING MAN

Stu Melby, CHQT's morning man has, perhaps, worked at more radio stations in B.C. and Alberta in a shorter time than anyone you can mention. Here's a list: CJDC — Dawson Creek, CJIB — Vernon, CKPG — Prince George, CJJC, CKLG, CJOR — Vancouver, CFCN — Calgary and CHQT — Edmonton. This gives him quite a bit of varied experience in a lot of different sized markets.

He maintains he's very happy and contented at QT and plans to be there awhile. When asked how he liked the smaller centres compared to larger markets like Vancouver, Calgary and Edmonton, he said:

"In smaller places like Vernon or Prince George or Red Deer you can really get to know the people you talk to or about. I mean, really become part of the community. The pace is a lot

slower, of course, too. Radio is much more exciting in the larger centres; there's much more competition and I guess it goes without saying that there is a much higher degree of professionalism as well."

Prior to his career in broadcasting Stu worked at a variety of jobs at the coast. He worked in a saw mill, a service station, and a plywood plant, to name a few. How did he get into broadcasting? He puts it this way:

"I was sort of dissatisfied working in a saw mill and was looking for something a little more interesting. I saw the National Institute of Broadcasting ad in the Vancouver Sun. I

took the course, got my first job (which by the way, is the toughest to get in this business) in Dawson Creek, and here I am."

About broadcasting he says: "I feel I'm one of the luckiest people in Edmonton. I love my work, if you can call it that, I feel I'm being paid to have

fun—not many people can say that. And, although I've consistently made less than \$100,000 a year the last few years, it's still a pretty good living."

How does he like getting up at four a.m. every day?

"I'll have to admit I stay ugly for the first seven or eight minutes, but after the shock wears off, I feel great! Sometimes I feel great till 10:30 or 11:00 a.m. No, I'm only kidding, I usually get six to seven hours sleep a night and that does me. I also like finishing rather early in the day, especially in the summer."

About his morning show: "People want lively music, without being offensively loud. The most important thing in the morning is information, namely time and temp, you can never give them enough, and if you can impart a little humor now and then, that's great, but community news and involvement is more important. These are the things I try to do each morning from 6 - 9 a.m. on Q."

Stu was born in Norway in 1945 and went to Vancouver, B.C. at age 6, as he puts it "I wanted to be near my mom and dad". He completed his schooling in North Surrey where his parents still make their home.

Stu is married to Joan and has a four year old son, Eric, and a 14 month old daughter, Kristine. They live in Steele Heights away from the downtown noise and hustle and bustle.

Since January 4, Stu has lost 60 pounds and is still an avid weight watcher.

"It's all Joan's fault. She's such a great cook, I got fat, you might say, appreciating great art. I've shrunk out of all my clothes and thank heavens she's an expert seamstress, 'cause she's now busy making me a whole new wardrobe."

Stu Melby—a great guy—on the QT.



STU MELBY AND ADMIRER.



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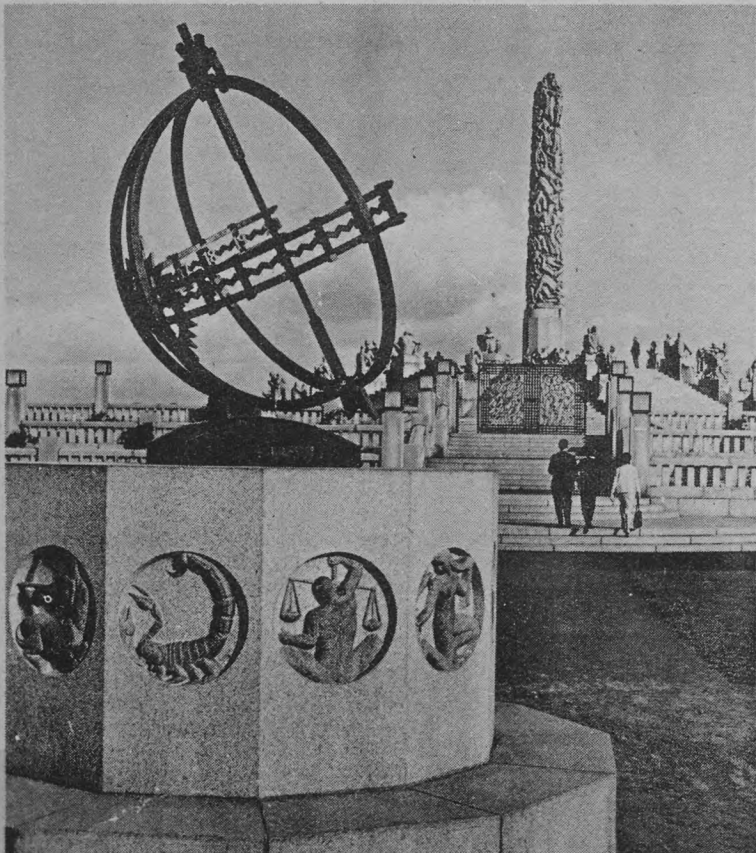
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The famous Vigeland Monolith in Oslo's Frogner Park is 56 feet high and includes 121 sculptural humans. It consists of a single slab of rock, and the journey from Idde fjord to Oslo lasted

7 months. Three men worked 13 years—from 1929 to 1942—on the sculptures. (Photo from Norwegian National Travel Office).

RONNING LODGE

By
Doreen Anderson

The Hardanger class held their final get-together a few weeks ago at the home of Bernie Magnusson. A lovely smorgasbord lunch was enjoyed by the ladies and their husbands. Mrs. J. Linholm of New Norway instructed the classes which met every Monday evening for several months.

The Ronning Lodge Ladies Drill Team has been doing very well within the lodge as well as having received several invitations to perform out of the Lodge. On April 24, they performed at the Hay Lakes Athletic Awards Night Dinner, and on April 28 they did two of their precision drills at the Bitter Lake Variety Night. Both performances went very well and the ladies were extremely pleased with the wonderful reception they received.

The Ronning Lodge Viking Swingers, a kitchen band, made their first public appearance at the Bittern Lake Variety Night. The Viking Swingers are a nine-piece band consisting of the following: Ivory Tickles on the piano, Boom Boom Olson on the base wash tub, Gut Bucket Anderson on the gut bucket, Ding-a-ling Lien on the jug and sheep bells, Rub-a-dub Ruby Fannie and Barn Door Betsy on the kazoos and Slop Bucket Charlie on the lard pail. This "internationally" famous band is now taking bookings. So far they have been few and far between but they sure do have a lot of fun!

Sincere sympathy to Albert and Grace Hanson on the passing of her mother, and to Hank and Gladys Anderson on the passing of her sister.

The Ladies Drill Team, under the auspices of Ronning Lodge, will be holding a BARN DANCE on June 24 at the Ken Nyback farm. Admission is \$2.00 per person with light lunch included. Dancing to Shirley's Orchestra from 9:30 to 12:30 with refreshments available. The barn only holds 160 people, so get your tickets early. Tickets are available from any Drill Team member or by writing or phoning me (Doreen Anderson) at 4805 - 50 St., phone 672-2785, Camrose. EVERYONE WELCOME!

.....

Betrothal During Viking Era

By Russel A. Bakken
From The Sons of Norway VIKING

Although courtship during the Viking age was unlike ours, young people were allowed to meet and mingle freely.

Girls were frequent spectators at boys' athletic contests. The family meeting at Things also helped young people to meet. Marriage was a means of joining these families together in what was called *tingja saman*.

Choosing a mate was not based on physical beauty or romantic love, but more on being practical. The standing of the family was an important thing to consider. In a time when law and order demanded a large, strong family, the words in the saga "Bare is the back of the brotherless" found agreement.

Love was not the basis for most marriage plans during this time; usually wealth and social standing in the community or country came first. Snorri Sturlason used this system to become wealthy. He then gained influence by having his children marry the right ones. Although the bride's consent was necessary, marriage was primarily a contract between the bridegroom and his prospective father-in-law.

In the majority of cases, the father made most betrothal decisions; occasionally even the mother was allowed her say. Often the first move was made by either father, but many times the suitor started negotiations himself.

The benedict, going to visit the prospective in-laws, went on a *bonordsfor* or suit journey. A boy would go to the girl's house with a friend or relative who would transact the business. It wasn't considered proper form for the boy to deal directly with the father; to go alone would have been looked upon as an insult to her family. A boy from a prominent family usually was accompanied by a large entourage for moral support and to help prove the suitor's importance. The suitor was usually present during the negotiations, but more as a witness than as an active participant.

If the boy was personally acceptable, the second subject for discussion was finance. In Scandinavia and Iceland it was punish-

able by law to marry without having the means to support children. This was not enforced if the woman was beyond child-bearing age.

The bride received a dowry from her father, and a gift (*mundr*) from her husband. The *mundr*, and / or the profit from it, remained the bride's property during her lifetime. The dowry (*heimmanfylgja*) was generally in the form of money, merchandise, slaves, livestock, houses or lands. This remained the possession of the bride. The husband had the right to the use of, or the income from it, while the two lived together.

The gift from the groom was also a part of the agreement. The *mundr* usually had only a fraction of the value of the dowry. One - third to one - half was a common value of the gift from the husband. To be recognized by law, the groom's settlement could not fall below a minimum called the "poor man's *mundr*". In Iceland this was 8 aurar (8 ounces of silver); in Norway it was 12 ounces of silver.

The agreement on the contract was followed by a betrothal ceremony. The father or guardian of the bride placed the girl's hand in that of the suitor. Following this, a set form of words was used by the marriage candidates. In Iceland, the accepted form for the benedict was: "We declare ourselves witnesses that thou bindest me in lawful betrothal, and with taking hold of hands thou promisest me the dowry and engagemt to fulfill and observe the whole of the compact between us, which has been notified in the hearing of witnesses without duplicity of cunning, as a real and authorized compact."

A marriage was not considered legal unless preceded by a formally witnessed betrothal agreement.

It was considered bad form for the affianced couple to visit each other before the marriage. If a young man who planned to go abroad to make his fortune became engaged before sailing, the engagement might last three or more years.

If the betrothal laws were not complied with, even though marriage took place, the woman was considered merely a mistress; her children could not inherit from the father. Such marital conditions were called "loose marriages". Surplus women entered into "loose marriages" with men already legally married.

During the early Christian period in Norway, the law stated that a child born to a regularly betrothed pair before marriage must be recognized as legitimate and entitled to inherit, provided that marriage finally took place.

In the case of a betrothed girl found to be suffering from poor health or serious physical defects, the suitor was released from his contract. The father or guardian could be punished with lesser outlawry unless he could prove ignorance of her condition or that the young man was aware of them at the time of the agreement.

Breaking a betrothal was a serious thing. If the suitor or guardian violated the troth, the punishment fell on them; the girl was not held responsible unless she personally rebelled. In the latter case, she was liable to outlawry and banishment. A girl who consented to elopement with another could also be outlawed.

During the heathen period, very few people remained unwed. A man who was not the head of a family had a hard time becoming important in his community.

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THANKS FROM MR. RUBIN



Betrothal During Viking Era

Demographic Trends in Norway

Norway has a total land area of 323,878 square kilometers and a population of 3.9 million, which corresponds to 12 inhabitants per sq. km., the lowest figure in Europe after Iceland (2 per sq. km.), and lower than Finland (15 per sq. km.) and Sweden (19 per sq. km.). The conventional method of measuring population density is inappropriate when applied to Norway, because of its long coast-line (general outline 2,659 km., coastline including fjords and bays 20,000 km.), its rugged topography, its vast mountain and arctic areas. The population density would be around 23 if only the areas below the timberline were considered, and around 200 if only the highly productive areas where most people live were included.

The portion of surface area offering good soil is very small compared with similar areas in neighboring countries. Most of the land surface has either a thin layer of moraine or nearly or completely exposed rock. Only 3 per cent of the total land is agricultural, and large contiguous tracts of arable soil are rare. Nearly 30 per cent of the surface is forested, and almost 50 per cent of the total area lies above the timberline.

These characteristics account for Norwegian settlement patterns. The population is mainly distributed along the coast, with three-quarters living less than 15 km. (9 miles) from the sea. The inland pattern is also linear, following the valleys.

Demographic maps of Norway express the importance of sea transportation and illustrate the difficulties involved in constructing modern railway and road systems.

Further coastal settlement has recently been stimulated by sources of water power in lower forested valleys where wood-processing plants can locate close to port facilities. Manufacturing industries based on high power consumption have also preferred sites in deep, ice-free fjords, close to power stations. The most important inland industrial towns are also located close to big lakes or rivers, which provide fresh water and facilities for discharging water. Most inland urban conglomerations, however, are small commercial and social centres, whose original location was determined by railway lines built 50 to 100 years ago.

The village as a locus of rural culture is almost unknown in Norway, and the countryside is characterized by isolated single farm units, most of them very small European standards.

The traditional combination of fishing and farming has also developed in a widely dispersed fashion along the coast, but some fisheries have established themselves in places where clusters of dwellings already occupied sheltered harbors.

The shift from agriculture and fishing to manufacturing and service industries is gradually changing the economic and social life of the country, as well as the environment. A number of small, isolated settlements, particularly along the outer coastal fringe in North Norway, have been abandoned, and rural communities in all parts of the country are becoming seriously handicapped because of the shrinking population. These changes, and the migration to cities they imply, have created administrative and other problems in urban centres.

Increases in Norway's population have been moderate during this century, the average annual increase during the 1960's being about 8 per 1000 (0.8 percent), which corresponds to about 30,000 persons per annum. Net emigration was negligible.

In 1950 approximately half the population were living in urban centres (defined as places with an urban character and at least 200 inhabitants). In 1960 the figure was 57 per cent and in 1965 nearly 62 per cent. If the present trend continues, some 80 per cent of the population will be living in urban areas by 1990.

The living conditions and the natural features vary greatly from one part of Norway to another. On the basis of the major contrasting physical features, the country can be conveniently divided into five main parts: Østlandet (East Norway), Sørlandet (South Norway), Vestlandet (West Norway), Trøndelag (the Trondheim region), and Nord-Norge (North Norway).

Nearly 50 per cent of Norway's population live in Østlandet. It centers around the Oslofjord area which covers about 4 per cent of the total land area and comprises more than a third of the total population. In contrast, North Norway, embracing three counties, covers a third of the country's total area, but its share of the population is less than 12 per cent.

Akerhus, the country surrounding Oslo, has received the greater part of the net migration to East Norway. During 1965-69 more than 60 per cent of the total population increase of Akerhus. The municipalities within a 40 km. radius from the centre of Oslo have seen

the largest growth, both in population and in employment. Some of these "pressure municipalities" had an average population increase of more than 5 per cent a year during the 1960's.

Most political parties are in agreement on the question of stimulating the growth of small urban centres in the various areas at the expense of the major urban regions.

All urban regions having more than 50,000 inhabitants are located on the coast in the southern part of the country. In North Norway the Tromsø area is developing into a major urban region.

Major urban regions	Population
Oslo	730,000
Bergen	216,000
Trondheim	127,000
Stavanger	123,000
Sarpsborg-Fredrikstad	103,000
Drammen	94,000
Sien-Porsgrunn	85,000
Kristiansand	71,000

By 1967 these 8 urban regions held 40 per cent of the total population. They had an annual population increase of 11 per 1000 during 1930-50, and 14 per 1000 in the years 1950-65. The medium-sized and small urban areas, however, have experienced an even higher population increase over the last 10 to 20 years.



By Anne Sahuri

Congratulations and best wishes to Mr. and Mrs. Peter Vesaniemi of Cawson Creek, B.C. on the birth of their daughter recently.

A going away party was held recently in honour of Mrs. Aili Louste who left for eastern Canada. Wishes of good luck go with her in her new home.

Best wishes in their new home go to Mr. and Mrs. Van Leeuwen and family who will be making their new home on the west coast.

Many people turned out to see the movie "Akseli ja Elina" which has been rated as one of the best in Finnish movie making history.

MARRIAGE NOTE

If you hope for a marriage made in heaven
And want love to flow like a beautiful hymn,
When you're busy assisting the angels
Just leave all the harping to them.

Frances Moore Parker

Torske Clubben

Continued from Page 7

berta Branch. He is also a member of a recently appointed committee of the Alberta Social Credit League appointed to advise on Social Credit policy in the 1970's.

Besides his interest in politics, Mr. Hattersley is chairman of the Regional Government sub-committee of the Edmonton Chamber of Commerce. He is active in church affairs, and is a member of the Doctrine and Worship Committee of the General Synod of the Anglican Church, as well as a lay reader and choir director of St. Timothy's Anglican Church in Edmonton. He was recently Chairman of a commission appointed by the Bishop of Edmonton to study church renewal in the Diocese. He is a member of the supervisory committee of Progressive Savings & Credit Union Ltd., Treasurer of the Northern Alberta District of the Canadian Bible Society, and a director of the Christian Family Life Foundation of Alberta.

In 1957 he married the former Florence Stilwell, of Baldur, Manitoba, and has three daughters.

The following is a partial content of Mr. Hattersley's talk on the Social Credit Party of Canada.

ORGANIZATION

The Social Credit Party of Canada is a national association, whose objective is to promote understanding, and to encourage effective, legal, action with a view to the establishment of a Social Credit Society. Its President is Gilbert Rondeau, M.P., who was chosen at a National Council of the Party held in Ottawa, April 3rd and 4th 1971. It is governed by a National Executive elected by the National Council, and it has provincial branches, each with its own executive, in all of the Provinces of Canada. Its present National Leader, Real Caouette M.P. was elected by a very large majority at a National Convention of the members of the Party, held at Hull, P.Q., on October 9th-11th 1971.

The Social Credit Party of Canada is not in any way formally associated with other Social Credit bodies which are engaged in promoting Social Credit policies and ideals in the Provincial politics of the different provinces. It

does, however, seek to work in co-operation with them as far as this can be done having regard to the different constitutional responsibilities of Federal and Provincial governments.

ITS PHILOSOPHY

The basic philosophies and policies of Social Credit are derived from the speeches and writings of Major C.H. Douglas, a Scottish engineer and accountant who, in a series of books and articles, the first of which, "The delusion of over-production" appeared in 1917, set out both a philosophy and a system of reform to deal with many of the economic problems which then, as now, were leading to much human suffering and hardship. His analysis, philosophy, and proposals for reform still lie at the heart of what the Social Credit Party of Canada is striving to achieve through political action.

I would like to sum up what Social Credit is, and what it stands for, in three slogans. It is a party for people. It is a party of principles. It is a party of positive protest.

TROMSØ - CAPITAL OF THE "LAND OF ENCHANTMENT"

Tromsø, population 40,000, is the capital city of the "Land of Enchantment", and the "Gateway to the Arctic", since most Arctic expeditions have used Tromsø as the stepping stone to the North Pole. It is also the largest town in Norway area-wise covering an area of 960 square miles, which covers part of the surrounding mainland, since the town is situated on an island in the narrow Tromsø sound. Tromsø was appointed township in 1794, but the church annals go back over 700 years, and recent archaeological finds prove that the area around Tromsø has been inhabited for more than 4500 years.

Mother Nature has always been kind to Tromsø. The sheltered island harbor in the middle of the narrow sound was ideal for developing commerce during the centuries, and the beautiful surroundings of mountains, waterfalls and glaciers were conducive to creating a real vacation center.

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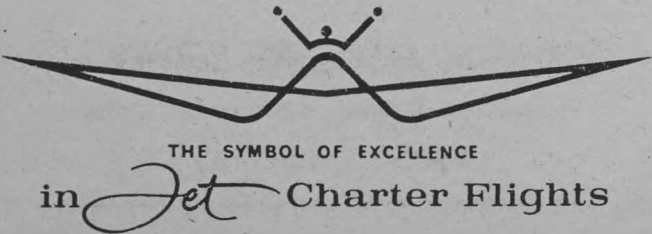
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Vacations For Farmers

On June 1, 1971, the Storting (Norwegian Parliament) unanimously approved subsidized vacations for farmers. The measure calls for a four-year trial period during which the Ministry of Family and Consumer Affairs, in co-operation with the two major agricultural organizations, will check to see if farmers actually take the available vacations and will chart any inequities or flaws in the scheme.

The reasons for the Government's decision are manifold. First of all, farmers are overworked: a diminishing work force combined with increasing productivity and mechanization are making heavier and heavier demands on farmers. Furthermore, the gap between farming and other sectors of society has been widening, especially in terms of economic support. And leisure has traditionally been a scarce commodity in the farming community.

Investigations have shown that only 15-20 per cent of Norwegian farmers and fishermen ever take a vacation, while 70 per cent of those in other occupations do. A recent poll revealed that of those farmers and fishermen who took no vacation, 33 per cent could not spare the time, 39 per cent could not find anyone to take over their work temporarily, and 16 per cent cannot afford to.

The new plan, therefore, had two parts: supplying money and providing temporary work relief.

The teen-ager was shopping with her father and mother for her first formal gown. When she wanted to try on a strapless, her mother said she was too young to wear such a dress. Her father said, "Let her try it on...and if it stays on, then she's old enough wear it."

NORTHERN LIGHTS

By Opal Oilund

Northern Lights #493 of Grande Prairie and district held their regular meeting in April at the Golf and Country Club with initiation of new members, and a dance following.

The May meeting will be held at the Buffalo Lake Hall with a program, lunch and dance.

Three men from our lodge have recently returned from a holiday in Norway. They were: President Andy Haugen, John Pettersen of Hythe and Isak Skjaveland from Sexsmith.

We were all saddened at the passing of our brother, Earl Foster.

SPORTS CORNER

Sons Of

Norway Bowling

The Sons of Norway Bowlers' 71/72 year came to a close with a banquet and dance at the Beverly Crest Motor Hotel on May 6.

President Gladys Clark presented the High Average cups on behalf of the Solglyt Lodge to Betty McKevitt and Thore Selvig.

Dennis Cook, bowling league president, and Lois Halberg, secretary, presented trophies to the following winners:

HIGH AVERAGE: Betty McKevitt — 205

Thore Selvig — 216
HIGH TRIPLE: Betty McKevitt — 737

Myrle Travis — 835
HIGH SINGLE: Betty McKevitt — 326

Myrle Travis — 355.
Peter Hansen presented the Peter Hansen team trophy to the Midnight Suns Captain, Myrle Travis, and his team.

1st TEAM: Myrle Travis, Isabelle Mjaatveit, John Marko, Barbara Melsness and Ruth Logan.

2nd TEAM: Betty McKevitt, Bob Nilson, Helen Selvig, Nels Mjaatveit and Gladys Clark.

3rd TEAM: Arne Gulbrandsen, Al Letendre, John Iverson, Jeanette Cook and Jim McDonald.

4th TEAM: Thore Selvig, Lois Halberg, Marius Johansen, Marion Iverson and Walter Meyer.

TEAM TRIPLE: Myrle Travis, Isabelle Mjaatveit, John Marko, Barbara Melsness and Ruth Logan.

TEAM SINGLE: Thore Selvig, Lois Halberg, Marius Johansen, Marion Iverson and Walter Meyer.

LOW SCORES: Marion Iverson and Ian Iverson.

Perfect attendance bowlers for the 71/72 season were: Arne Gulbrandsen, Muriel Parkin, Ellsworth Halberg, Ed Veis, Myrle Travis, Lis Johansen, and Lois Halberg.

Louise and Roger Logan were presented with a baby trophy to honor the birth of their third daughter.

Our new executives for the coming year are: Ed Veis for President and Al Letendre for Secretary.

Door prizes were won by: Mrs. L. Rae and Mr. Walter Meyer.

Join the bowlers this fall for a fun-filled season.

Be sure and phone Ed Veis at 476-7039 before September 1.

Dennis Cook and Lois Halberg wish to thank the Sons of Norway Bowlers for their gifts presented to them by Gladys Clark.

COMING EVENTS IN NORWAY

JUNE

June - July MIDNIGHT SUN EXCURSIONS from Oslo to Bodø and back, a trip of 10 hours by SAS to the Land of the Midnight Sun. You lose a night's sleep, but gain the thrill of a lifetime!

June-August Hobby Railroad Excursions every Sunday by old-fashioned narrow-gauge railroad between Grovane and Beihølen near Kristiansand and between Sørumsand and Fossum near Oslo.

June "Blossom Ski Race" near Seljestad; annual slalom competition on the Røldal glacier. Competitors usually wear swim suits.

June 3-4 Kongsberg Fair with open-air dancing, sports competitions and variety shows.

June Ringerike Fair at Hønefoss.

June (early) The Finnbu Ski Race at Vikafjell near Voss, annual giant slalom race.

June 7 Norway's Flag Day; also anniversary of the King's return to Norway from wartime exile.

June The pressman's Holiday; entertainment program in Kristiansand, arranged by members of the local press.

June 15 Grieg's Birthday; special celebrations at Lofthus on the Hardanger fjord, where Grieg's composer cabin still stands. Concert and folk dancing at Ullensvang Hotel.

June Ocean Racing, the Skagerak Cup; 140 nautical miles from Hankø to Jomfruland off Kragerø, then to Persgrunden off Bohuslan and back, annual race since 1958, approximately 25 yachts.

June Ocean Racing, the Faeder Race from Oslo to Faerder light-house and back.

June Canoe Rally on lake Hall- evann near Larvik.

June "Troll Path Ski Race" on glacier near Andalsnes; downhill and giant slalom.

June "Stor - Martnan" in Trondheim; annual fair with large-scale exhibition in the Nidarø Hall.

June International convention of detergent manufacturers in Kristiansand.

June 18 ELEVEN HUNDRED YEARS ANNIVERSARY OF NORWAY'S KINGDOM, jubilee meet at Haraldshaugen Viking monument in Haugesund.

June MIDNIGHT CUP GOLF TOURNAMENT in Oslo and Trondheim. First - timers in Trondheim are awarded a Mid-night Golf Certificate.

June SEVENTH HARSTAD FESTIVAL — a major cultural event in North Norway; international and local contributors, historical play enacted at open-air theatre near ancient Trondenes church, folklore program and exhibitions.

June 23 MIDSUMMER NIGHT, celebrated all over the country with bonfires, fireworks and open - air dancing. Special attractions in Oslo, Lillehammer and Trondheim. Colorful peasant weddings at Voss.

June 23 Outboard race on the Trondheim fjord, "Around Munkholmen".

June 23 - 27 International athletic festival in Haugesund, Norway-Sweden-Germany.

June Automobile race on the Peer Gynt Road near Vinstra.

June The South Coast Automobile Rally, annual international motor race starting from Kristiansand.

June Yachting regatta on the Oslo fjord, starting from Larvik.

June - August International Summer School at Oslo University, mainly American students.

June 26 The Strynsfjell Ski Race near Videseter; annual international giant slalom competition on glacier extending from the Jostedal glacier, largest ice-field in Europe. Usually combined with water skiing on the Nord fjord.

June (ult) Atlantic Fishing Festival in Kristiansand, rod fishing with any kind of lure or bait, shore fishing between Lasken and Alaabukta.

June 29-July 2 International Jazz Festival in Kongsberg; concerts and dancing, highlighted by jam session inside disused silver mine, reached by electric Liliput train.

JULY

July 1 - 2 Norwegian youth choir festival in Haugesund.

July North Sea Trade Fair in Kristiansand, featuring industry, shipping, fishing, agriculture, house and home, holiday travel.

July Boat rally at Stavern on the Oslo fjord; procession of boats, bonfires and open-air gathering at Stavern island.

July 4 US INDEPENDENCE DAY; memorial ceremony in Oslo's Frogner park.

July Yachting regatta in Kragerø.

July The "Karoliner Marathon, race across mountain range between Tydal in Norway and Storlien in Sweden.

July FJORD SKI FESTIVAL at Geiranger. Glacier skiing at Djupvass, elevation 3,500 ft. above the Geiranger fjord, followed by water skiing competitions on the fjord, only 10 miles away from the glacier.

July YACHTING WEEK at Horten on the Oslo fjord; climax of the season, when up to 600 yachts, crewed and helmed by experts from a score of different nations, pit their skill against one another on the waters of the Oslo fjord. King Olav and Crown Prince Harald are active competitors on their own yachts.

July Ocean Racing, the Skaw Race, annual since 1953, organized alternately by the yachting clubs of Oslo, Gothenburg and Copenhagen; 300 nautical miles, from Hankø to Skagen lighthouse and back, approximately 50 yachts.

July "Jørn Hilme Meet" at Fagernes; folk dancing and folk music at Valdres folk museum, commemorating Jørn Hilme, the master fiddler.

July SEVENTH INTERNATIONAL SEA FISHING FESTIVAL in Harstad, fishing from boats. The winner becomes Knight of the Illustrious Order of Neptune.

July International Rowing Regatta on lake Arungen at As near Oslo.

July Yachting regatta in Kragerø, Norwegian championship for "Kragerøtner".

July 31-August 5 TWELFTH INTERNATIONAL JAZZ FESTIVAL in Molde, City of Roses.

ONLY ONE EARTH, MAJOR U.N. CONFERENCE

Continued from page 2

contributing organizations were NHK Japan; Thames Television of the U.K.; ORTF France; Sveriges Radio of Sweden; Norde Deutsches Rundfunk of West Germany; and the Canadian Broadcasting Corporation.

The CBC contribution to the program dealt with Urban Problems in Poor Countries. It focused on a social blight in Peru — the barriada (straw shack slum) and the work being done in barriadas by Oblate missionaries from Canada. This documentary originally was produced for the CBC by George Robertson.

The topics of other program segments were: Limits to Growth

—Britain; Marine Pollution and Resources Held in Common — France; Urban Problems in Rich Countries — Japan; Waste Disposal and Recycling—Germany; and Conservation of Genetic, Animal and Plant Resources — Sweden.

(A special edited version of the recent CBC White Paper documentary *Who Owns the Sea?* will be shown to delegates and the public at the Stockholm conference as part of the Canadian government's contribution.)

Gerald Richardson of CBC Toronto was producer of the English-language of *Only One Earth* telecast by the CBC on May 28.

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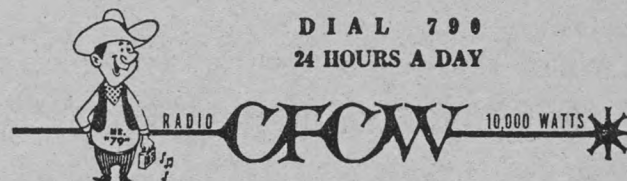
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Scandinavian History and Culture Probed

The Saga

Introduction

OLAV SVEEN: What is a saga?
DR. BOURASSA: The word apparently means “something said”, that is, something spoken and by extension saga came to mean something written. This suggests the sagas were first told in oral form. The Vikings themselves did not have a useful written language and therefore their history and stories had to be remembered. It was only after Christianity that a written form of language became widely available and these stories and histories could be written.

I should emphasize that while much of the material going into the sagas came from oral tradition, that is, from stories, the sagas themselves, as we know them, are written literature. In other words the writer has taken earlier stories and reworked them, blending together many stories, omitting portions of some, adding some scenes from his imagination, and putting together the material to make a dramatic and exciting story. So whatever else I can say about the sagas there is one point that I want to make is that many of them are worth reading because they are darn good stories.

OLAV SVEEN: Who wrote the sagas?
DR. BOURASSA: The authors of many of the sagas are unknown. Most of the sagas were written in Iceland. Those we are concerned with were written in the vernacular, that is, in the language of the Icelanders, rather than in the Latin that most learned men used. This was somewhat unusual at the time. Saga writing started early in the twelfth century and steadily improved in quantity and quality through the thirteenth century.

We can probably thank Christianity among other things for some of this literary output. Christianity brought schooling and many of the prominent chieftains soon had their sons going abroad to study. These individuals, on their return, would serve as priests and bishops and developed their own schools. A written form of Icelandic was developed and the attitudes of scholarship soon led to written histories of Iceland.

Other factors were probably also important in the Icelanders’ interest in preserving their own history. They were a relatively isolated people in respect to the rest of Scandinavia and materials available for other artistic pursuits was lacking. The Icelanders were also in a large part rebels who could not or would not live under the rules of the other Norse countries and were therefore probably concerned with preserving for their children the stories of their coming to Iceland.

OLAV SVEEN: Do the sagas only tell us about Iceland?
DR. BOURASSA: No. There are many kinds of sagas. Some do deal mainly with activity taking place in Iceland but, in most, parts of the story deals with events outside Iceland.

Other sagas might well be considered histories. Of those dealing with history some record early settlers in Iceland, but others deal with the history of Scandinavia. Perhaps the most famous of these, and the one of most interest to Norwegians, is the Heimskringla. This is a history of the early Norwegian kings from prehistoric times down to 1177. This book was written by Snorri Sturlson in

the 13th century. Snorri’s own story reads like a saga, but we don’t have time to go into it now. We now know that much of what Snorri wrote was not accurate but in some ways this is unimportant. Snorri tried to paint a picture of the character of the kings. And in this he was very successful. This method or technique is found in most of the sagas. The authors attempt to let us see how an individual reacts in a situation and gradually we build up a complete picture of the individual as a person. Thus some of the stories or scenes in the saga may never have happened in history but they may serve to give us an accurate picture of someone’s personality.

In reading a saga we should remember that each of the scenes is constructed to tell us something about an individual. For example, in St. Olaf’s saga in the Heimskringla, Snorri describes King Harald as a child. In one story two children are placed on King Olaf’s knees. He makes a face at them and they cry. When he makes a face at baby Harald, Harald simply stares back. Then he pulls Harald’s hair and Harald yanks on the king’s moustache. King Olaf says, “You’re going to be a vengeful one someday, kinsman.”

On another occasion the king asks the same two young men what they would like. One boy replies he wants an immense cornfield, the other boy says he wants a huge herd of cattle. When Harald is asked, he says he wants enough warriors to eat all the cattle in one meal. “That’s a king you’re bringing up, mother,” said King Olaf. The stories need not be true but they are very effective in picturing the type of person King Harald is going to be.

The Heimskringla, I understand, is still widely read in Norway. There is a good English translation available, or if you’d rather get a look at part of it there is a recent Penguin book available which gives just the story of King Harald. The translation by Magnusson and Palsson is excellent. It’s a very readable, exciting story.

OLAV SVEEN: You and Dr. Nelson have mentioned the Eddas frequently. Are the Eddas part of the sagas?

DR. BOURASSA: The Eddas were also collected and written by Snorri. They are collections of old Norse folklore, a few sagas which deal with mythical heroes and heroines, stories of Gods, and so on. A large part of the Eddas can be taken as guides to writers and interpreters of older verses. We don’t have time to talk about the Norse poets in any detail but I should mention them because quotes from their poems are found in the Heimskringla and in many of the sagas. The form of the poetry was extremely complex and usually the writers managed to find a complicated way to say things so that the verses are like a puzzle. To understand them you must understand the Norse mythology from which many of their figures of speech are drawn. For example, instead of simply saying a storm occurred, the skaldic poets might write of the angry troll of the tree trunks, or the freezing wolf of the forest. The dead in battle might be described as the ravens’ feast and so on. Many of the poems use mythological creatures or allusions to them. Thus

the poetry was complex and the verse forms were difficult. But this proved to be useful because it is difficult to change the verses and therefore they presumably remain the same down through the ages in which they were passed along by word of mouth. Thus those verses which describe historical events were taken to be fairly accurate. This is why they are often quoted. Just as we today might quote from a history book. The skalds, as the poets were called, were an important group because it was through their verses that the doings of the kings would be remembered. All the kings maintained several skalds and kept them nearby in court and in battle to make sure their deeds would be remembered. So the skaldic poetry was an important source of historical information for the saga writers. The Eddas, then, are a written collection of stories, myths, and so on which explain to others the ways to interpret the skalds. But beyond this the Eddas preserve for us many of the stories of the gods. I have quoted many of these on earlier programs and Dr. Nelson has quoted from the Edda on his recent programs.

The Eddas are probably not as interesting to most of us as some of the other sagas although anyone interested in Norse mythology should certainly read them. I might mention a very nice book for children which contains most of the mythology and stories of the gods. It is d’Aulaire’s “Norse Gods and Giants” published by Doubleday. I enjoyed reading the book and my children still ask for stories from it, so if some of you would like to acquaint your children with Scandinavian mythology this might be one way to do it.

OLAV SVEEN: You have mentioned sagas about history and about mythology. What about sagas like Njal’s saga, and Egil’s saga.

DR. BOURASSA: Yes, these are the sagas that are most like our present day novels. Njal’s saga deals with several generations of Icelanders and the relations between several families. It is a good example of a family saga. I think Njal’s saga is one of the finest written. It is available in English in a Penguin Book. Egil’s saga is a story which concentrates more on one individual. Both these sagas cover a great number of years and a number of major historical events. Again, some of the history is not too accurate but the stories are both well worth reading simply as stories.

On earlier programs we have also mentioned the sagas which deal with the discovery of America. Again I would like to emphasize that these are good stories and worth reading, not simply as history, but as entertainment. They are enjoyable. Both sagas are available in one Penguin Book called the Vinland Sagas. The Norse Discovery of America. The Penguin Books are paperbacks and not very expensive so most of us can afford to own them.

Next time I would like to talk about the style of the sagas and perhaps I can say a few things which might make them a little more enjoyable on first reading. By the way, if any of our readers are interested in the books we have mentioned, we would be glad to supply a list of the books we mentioned if they would write us here at the Norwegian Program, CKUA.

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KRISTIANSAND, CAPITAL CITY OF NORWAY'S SUNNY SOUTH COAST



Kristiansand on Norway’s sunny South Coast was founded in 1641 by King Christian IV, the first city in Europe. (Photo from Norwegian National Tourist Office).

Kristiansand, pop 60,000 is the capital city of “Sorlandet,” the Southland-Norway’s sunny South Coast-situated on both sides of Otra salmon river, where it joins the Byfjord. The city was founded in 1641 by King Christian IV (1577-1648), who was the first city planner in Europe, and his vision and foresight over 300 years ago will still thrill today’s architects and town planners.

The main industrial enterprises is Falconbridge nickel works with 1620 employers and an annual capacity of 45,000 tons nickel, 30,000 tons copper, 1,000 tons cobalt and 36,000 tons sulphur dioxide. It was founded in 1929 and is owned by Falconbridge Nickel Mines Ltd. of Canada, and receives its raw materials from

Canada. Other important industries process ferrosilicium, make plywood, build ships and pleasure boats, naval craft and tug boats etc.

Many famous people hail from the Southland. Henrik Ibsen was a pharmacy apprentice in Grimstad; Knut Hamsun’s manor “Norholmen” near Grimstad is now a museum; sculptor Gustav Vigeland was born in Mandal; Kirsten Flagstad had her home in Kristiansand; Hubert H. Humphrey’s mother came from Tveit near Kjevik airport; Anne Marie and Steven Rockefeller married in Sogne church near Kristiansand, and American diplomat George Kennan spends his summers at a secluded spot in the Southland.



The Gazelle monument in Stavanger in Norway’s Fjord Country was presented to the city by the American sculptor, Marshall

Fredericks, in 1958. (Photo from Norwegian National Tourist Office).